

Activities at the centre will comprise of one of the following. Kindly tick your Preferences

My / our interest(s) lie in the following areas;

- Philosophy / Spirituality
 - Theatre / Folk Theatre
 - Poetry Reading / Literary Event
 - Design
 - Film / Film Appreciation
 - Music / Music Appreciation
 - Craft
 - Art / Art Appreciation
 - Dance / Dance Appreciation
 - Other Interest(s) _____
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CHILDREN'S ACTIVITIES

Currently the Children's Activities will be conducted on Saturday from 10am to 12.30pm on an ongoing basis. Workshops and hobby courses will be conducted bi-monthly or every quarter for which additional fees will have to be paid.

ANNUAL MEMBERSHIP

Individual Rs. 1000/-

Couple Rs. 1500/-

Youth/Students Rs. 500/-

PREVIOUS PROGRAMMES

Rudra Veena by Baha'ud-din Dagar; Q &A with Raghava KK and Vidya Veerkar; A recital of the Gurubani by Shriman Chiranjiv Singh, IAS; An Evening with Poets; Zac O' Heay from Sweden; Sitar recital by Ustad Usman Khan; Shakespeare Festival : Women in Shakespeare presented by Malini & Ted White and by Deepti Sudhindra & Ruchika, Shakespeare's Tragedies by Prof. Ramaswamy, Prof. G.K. Govind Rao, Prof. Saumitra Chakravarty; Madrigals & more by Dr. Wendy Dickson & Choir; Romeo & Juliet by Summer Workshop Strudents & A Midsummer Nights Dream by students from Frank Anthony School; Satsang Evening By Shri "M"; Kalamkari Craft evening by Anitha Reddy of "Dwarka"; Tal- Tarang by 24 young students of Tabla Guru Prabhakar Bettrebet; Hindustani Classical Music by Padma Bhushan Pandit Dinkar Kaikini; "Search for Krishna" Bharat Natyan Dance by Susheela Mehta; Karnatak Tarangini Veena recital by Vidhushi Dr. Suma Sudhindra & Party; Presentation by Shri Balan Nambiar of Mother Goddess in ritual performances in Kerala Region illustrated by slides; Presentation of the history of Kinhal Craft with demonstration and exhibition of samples from the revival project; Universality of Rabindranath Tagore through Poetry, Song & Dance; Jaya Deva's Geet Govind presented by Vidushi Dr. T.S. Satyavati; Bhakti in Baul tradition in Bengal; an Exhibition-Cum-Sale of exquisitely hand-crafted Art objects in the Original Tiffany stained Glass, mosaic & Decoupage styles by Mrs. Chitra Viswanathan; Kanyadhan – A powerful family drama by Vijay Tendulkar and Bhakti-Nrittya-Tarang (a Kathak performance) by Hari & Chethana.

Smriti Nandan Cultural Centre



SMRITI-NANDAN

A Space for Creativity
to soar

THE SMRITI NANDAN VISION

A celebratory space for learning and sharing, enabling a synergy between tradition and modernity through the collective wisdom of cultures, communication and social change.

THE VISIONARY

The Smriti Nandan Cultural Centre is the brainchild of Lalita Ubhayaker, world renowned exponent of Hindustani classical music, patron of the arts, philanthropist and activist. It provides a convergence of her work that spans more than 25 years and covers a range of issues;

- Working with young musicians through the Devnandan Ubhayaker Yuva Sangeet Utsav
- Working with senior citizens through the Ashvasan Foundation
- Working with craft, culture and young children through the Smriti Nandan Creative Centre.

“A centre where every human being discovers that the art of living lies in creative giving”

Lalita Ubhayakar

LOCATION

Smriti Nandan Centre is located in the heart of the city just off Palace Road in a tree lined corner with traffic sounds hushed by old trees. A landscaped garden with a flowing cascade gives it the soothing ambience of a forest glen.

Nandadeep No. 15/3 Palace Road Bangalore 560052

Phone 22258091, 56979732

Email info@smritinandan.org

THOUGHTS ON THE SMRITI NANDAN CULTURAL CENTRE

“It is when we find roots that we grow wings”

Munira Sen

“I see the place as a “temple of learning”, a place where there is a seamless inter-mingling of various forms of art and culture. It will be a centre where children will be able to appreciate, understand and learn the rich Indian culture that they have inherited.”

Chitra Viswanathan

“Mrinmoyee to Chinmoyee; A cultural centre where myths spring to life, icons descend from their pedestals and literary legends live up to contemporary reality”

Saumitra Chakravarty

“A tranquil temple that will promote individual excellence in art and culture. It is a place where old traditions will be kept alive and new ones will be born”

Swati Ramanathan

Upcoming Programmes

- 5th, 6th and 7th May – Musical Festival and Voice Production Workshop
- 13th May – Sitar Recital by T. Radhakrishna, disciple of Pandit Ravishankar
- 4th June – Vocal Recital by Pandit Parameshwar Hegde
- To be confirmed – Literary Evening with Shashi Deshpande

APPLICATION FORM

SMRITI NANDAN CULTURAL CENTRE

Name _____

Name of Spouse _____
(if applicable)

Address _____

Telephone / Mobile _____

Home _____

Office _____

Email _____

Cheque DD No. _____

Dated _____

Drawn on _____

